

SEP -6 1921

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BREAKING THROUGH

Photoplay (2 reels)

Episode Three.

Story and Scenario by C. Graham Baker

Directed by Robert Kinsinger

Author of ~~Photoplay~~: The Vitagraph Company
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BREAKING THROUGH

EPISODE III

Copyright and Produced
by
THE VITAGRAPH COMPANY OF AMERICA

Author: C. Graham Baker

Director: Robt. Ensminger

SYNOPSIS

Bettina clings to the under-support of the trestle over the stream, having successfully kept the crooks from getting the mining reports which are in her handbag about her wrist. She has underestimated her strength however, and is now unable to return to safety. Warde sees her from the bank and hastens back. By means of his tire-chains, he swings her back to safety. On the trestle, however, she drops her hand-bag and Warde stoops to recover it. She snatches it from him. Warde loses his balance and falls from the trestle into the stream. He rises to the surface unhurt and when Bettina sees this, she starts her car and drives off. When Warde reaches his own auto he finds a card of thanks from Bettina and wonders why she did not wait to thank him. Bettina reports her adventure to her guardian. To gain information and get experience in working, Bettina gets a recommendation and obtains a position in the offices of her enemy, Henry K. Birkland. He, of course, never comes in close contact with his minor employees. In the meantime, Bettina has sold her house and other belongings, discharged all her servants, but one - Blivins, the butler. She takes a modest flat and changes her own name to Blivins. Warde arrives in Alaska and takes up his official duties. Moakley, the boss of the opposing mine - the Blind Burro, comes to scare out the new engineer as he scared away several others in the past. Warde and Moakley have a thrilling hand-to-hand battle, leaving the victory a matter of question when Moakley leaves. Shortly after, Moakley shoots at Warde from a hiding place, coming dangerously near Warde's head with the bullet. Warde's courage and ability to fight endear him to the men and they look forward optimistically to continuing their work on the road. Bettina's absence from home is noted by Birkland who wants her, hoping to force her into signing a bill of sale. His agents report that they are on the trail of Blivins. While Birkland is looking for Bettina, she is under his very nose as an index clerk, under the name of "Miss Blivins" - having changed her appearance as much as possible without overdoing it. Bettina is sent into his private office with some papers and manages to overhear part of a conversation between Birkland and an agent. She places a book under the telephone receiver - thus making the connection, rushes to the switchboard and induces the regular operator to let her take her place. Thus she overhears what transpires in Birkland's office. Another agent telephones in, with an important message for Birkland. Bettina tells him that Birkland is busy, whereupon the agent delivers a message in code, which Bettina writes down. The message seems like a transaction in the sale of stocks. Birkland notices the phone and sends the agent to investigate. Bettina flees, gets down the elevator as the agent takes the stairs. Bettina tricks him by jamming a bundle into the door and reaches home. Blivins has disappeared. Late that night Bettina works out the code and learns that Blivins is a prisoner in Ratigan's Roadhouse on the outskirts of the city. Blivins is about to be tortured to tell where the girl is when Bettina arrives, climbs up a rainspout to the second story window, peers in and sees Blivins' predicament. By a ruse

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EPISODE III

she interrupts the ruffian who is about to torture Blivins to go downstairs. Then as she is about to climb into the room and release Blivins - the window on whose ledge she is standing slowly opens and a man's hands grasp her firmly about the ankles. She is caught - as the scene fades.....

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 888-888

SEP -6 1921

Sept. 6, 1921.

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Vitagraph Co. of America

BREAKING THROUGH #3 (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BREAKING THROUGH #3	9/6/21	L: ©CL 16929

Copies Returned

4 SEP 14 1921

Bk. *D. M. P. Wilson*

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of Sept., 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

O.K.B.F.T.

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